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to Dick Rogers
Jules (1-160)

Distribution:

Production

Devon Cody
Jim Miller
Denny Lu
Mike Myhre
Zoe Borroz
Josh Haber
Jada McDermott

Discovery Family

Linda Shima Tsuno
Beth Mohammed

MY LITTLE PONY
Season 9

A Horse Shoe In
Ep 920

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Hasbro Studios
Stephen Davis
Meghan McCarthy
Eliza Hart
Leslie Wishnevski
Finn Arnesen
Nina Scales
Tyla Bucher
Loretta Masters
Narae Song
Bill Cheungcp
Molly Shaffer
Emily Thompson
Kevin Farrell
Kelly Nichols
Michael Kelly

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Hasbro Brand
Julie Sanfilippo
Matt Riordan
Andrea Ehret
Samantha Lomow
Gretchen Forrest
Brian Chapman

TEASER

SC 1 - INT. SCHOOL - STARLIGHT GLIMMER'S OFFICE - DAY

Starlight floats up a WATERING CAN, tipping it slightly to water a small, solitary, POTTED PLANT on her desk.

23 (24)

1 STARLIGHT
I think you really spruce up the office
Ms. Philodendron. Ohh! I'm going to call
you Phyllis! (in sweet baby talk) Don't
you look good, Phyllis--

A KNOCK on the door.

2 STARLIGHT (CONT'D)
(still in baby-voice)
Come in. (coughs - correcting, dropping
the baby voice) Come in!

TWILIGHT and SPIKE enter. Spike looks around.

3 SPIKE
Were you just talking to someone?

4 STARLIGHT
(quickly, embarrassed)
No. Why?

Twilight and Spike share a look. Twilight clears her throat.

5 TWILIGHT
Starlight, I have something very
important to discuss with you.

23 (24) 25

6 STARLIGHT
(quickly, defensive)
If this is about leaving early yesterday,
I didn't have any students on my schedule
and Trixie was having a "magical
emergency," which actually turned out to
be nothing, so--

7 TWILIGHT
(smiling, cutting her off)
It's not anything like that.

Twilight turns to Spike who steps forward, pulling out a scroll from which he reads in a grand, official manner.

23 (4/25)
↓ ↓

8 SPIKE
<AHM> Twilight Sparkle the Princess of Friendship, in light of her impending ascension to the throne of Equestria and in anticipation of her many duties and responsibilities forthwith, does hereby intend to make good on her previous offer to you, Starlight Glimmer, of replacing her as Headmare of the School of Friendship!

Starlight looks at the two of them and blinks, in shock.

9 TWILIGHT
I want you to take over the school when I move to Canterlot.

23 (25)
↓ ↓

10 STARLIGHT
(realizing)
I KNOW! It's just so amazing. I mean, we talked about it a while ago, but now it's really happening and I'm a little, I don't know. Do you think I'm really up for it? Of course you do. I've covered for you every time you've had to run off and save Equestria, but still-- I mean, yes! Of course! Please! Thank You!

10A (25)

Starlight swoops over and grabs Twilight for a big HUG. Spike looks on smiling, until Starlight pulls him in too.

11 TWILIGHT
(struggling in the hug)
You're welcome. And I can't think of any pony who'd be better for the job.

Starlight finally breaks the embrace.

23 (25)
↓ ↓

12 STARLIGHT
But it's such a big responsibility. I'm a little nervous, and excited, I'm... mostly just nervous.

13 TWILIGHT
I understand, but you don't have anything to worry about. Of course I'll have a lot of important responsibilities as ruler of Equestria, but I'll always be available to help whenever you need--

13A (29)

Before Twilight can finish, Spike gets indigestion and BURP/FIRES up a scroll which he opens and reads.

23 (25)
↓ ↓

14 SPIKE
Um... Twilight, are you supposed to be at
a Royal Etiquette lesson with Celestia
and Luna right now?

15 TWILIGHT
(realizing)
Right! (then, embarrassed) Can't
underestimate the important
responsibility of Royal napkin placement.

With a meek smile, Twilight <BAMFS> away. Spike gives
Starlight a little shrug and walks out. Starlight turns
to her plant.

23 25 26
| | |

16 STARLIGHT
Wow. (then, with false bravado) I mean,
no biggie, right Phyllis? I've totally
got this.

(27) 28
| |

Starlight leans back against her desk, strikes a
confident pose, and knocks the flower pot right off the
desk. Off her sheepish look we...

END TEASER

MAIN TITLES

ACT ONE

SC 2 - INT. SCHOOL OF FRIENDSHIP - HALLWAY - LATER

Starlight walks down the hall with TRIXIE by her side.

31 32 (33)
↓ ↓ ↓

17 TRIXIE
As your greatest, most powerful, and best
friend, you know I am nothing but proud
that you've been officially offered the
position of Headmare...

18 STARLIGHT
Thanks.

19 TRIXIE
...BUUUT, I can't help wondering if it's
going to cut into our social schedule.

20 STARLIGHT
What do you mean?

31 (33)

21 TRIXIE
Take now, for example. Instead of heading to the delightful lunch I planned, we're striding with determination toward what I can only assume is Twilight's office.

Starlight shoots Trixie a look.

22 STARLIGHT
Obviously our lunch is super important, but so is taking over the school and the only pony who's really run the School of Friendship is the Princess of Friendship. And in case you haven't noticed, I'm no princess.

Starlight stops and does a little turn to show off her lack of wings.

23 STARLIGHT (CONT'D)
And I'm worried about doing it all alone, so I wanna get as much advice from Twilight as I can while she's still here.

Trixie let's out a long-suffering <SIGH>.

24 TRIXIE
<SIGH> I suppose that makes sense, but Twilight's never really done anything alone. She always has her friends.

25 STARLIGHT
Who are probably headed to Canterlot with her-- (realizing) but that just gave me an idea! Thanks, Trixie. You can give good advice when you don't mean to.

Starlight rushes towards the door to Twilight's office, leaving a puzzled Trixie behind.

(31)

(33)

26 TRIXIE
Thanks? (then, calling after) Are we still doing lunch?

SC 3 - INT. TWILIGHT'S OFFICE - CONTINUOUS

Starlight enters to find Twilight using her magic to do a swan fold on a FANCY NAPKIN. The NAPKIN SWAN looks perfect for half a second then collapses. Twilight frowns, then looks up and sees Starlight.

27 TWILIGHT
Getting Royal Place Settings just right
is a lot harder than it looks, but I
don't want Celestia to think there's
anything I haven't given my full
attention to.

Twilight starts over again on her napkin.

35 36 (37)
↓ ↓ ↓

28 STARLIGHT
Okaaaay-- I know how busy you are, but I
wanted to talk to you about running the
school because, honestly, I was a bit
worried about taking it over all on my
own, but I just realized you never did it
alone...

Twilight stops folding her napkin and looks up at
Starlight with concern. Her napkin collapses and
Starlight gives it a shot of her own magic and it pops up
into a perfect swan. Twilight looks at it and smiles.

29 TWILIGHT
Having a friend help out is pretty great.

35 36 (37)
↓ ↓ ↓

30 STARLIGHT
Exactly. So, what do you think about me
hiring a Vice-Headmare to help run
things? I mean, you always had your
friends to help, I thought it'd be a good
idea if I had somepony too.

31 TWILIGHT
Starlight, I trust you to run the school
any way you want. And if that means
hiring a Vice-Headmare I think it's a
great idea.

35
↓

37 (38)
↓

32 STARLIGHT
Really?

33 TWILIGHT
Like you said, I've always had ponies
around to help. And don't worry, you can
always call on me to--

Just then, Spike sticks his head in.

35
↓

(38)
↓

34 SPIKE
Ah, Twilight? Rarity says you were
supposed to be at the boutique five
minutes ago for your second fitting for
the coronation gown.

35 TWILIGHT
How many fittings are there going to be?

35 (38)
↓ ↓

36 SPIKE
A lot?

Twilight rolls her eyes and turns to Starlight.

37 TWILIGHT
Anyway, good luck finding your Vice-Headmare. I know you'll pick the right pony for the job.

With that, Twilight BAMFS away and Spike exits. Starlight is about to do the same when Trixie, pops her head in.

35 (38)
↓

38 TRIxie
Wow. I heard the whole thing and all I can say is, I am humbled.

39 STARLIGHT
(confused)
Why?

40 TRIxie
I hadn't ever considered it, but hearing you say it out loud made me realize what a great and powerful Vice-Headmare I'll be. Plus we'll get to work and socialize at the same time!

(41)
↓

41 STARLIGHT
Well, sure, that would be fun, but I can't just give you the job.

43 44 45 (46)
| | | ↓

Trixie nods knowingly, like she totally gets it.

(38)
↓

42 TRIxie
Oh, noooo. Of course not. I imagine there's a lengthy "process" to go through before you inevitably hire the "best pony" for the position.

Trixie WINKS. Starlight stares at her, unsure.

(35)
↓

43 STARLIGHT
Exactly. I'll probably interview several ponies.

(38)
↓

44 TRIxie
Of course. "Several."

44A (39)
↓

Trixie WINKS again.

35 (38)

45 STARLIGHT
Is your eye okay?

40 Alt

46 TRIxie
My eye is "fine!"

42 Alt 2

Off Starlight's uncertain look...

SC 4 - INT. GREAT HALL - DAY

Starlight talks to a collection of ponies: BIG MAC, OCTAVIA, DR. HOOVES, BON BON, LYRA, and SPOILED RICH. Trixie stands off to the side, smirking.

47

47 STARLIGHT
(a little nervous)
I'm glad you all decided to be a part of the search for the School of Friendship's Vice-Headmare...

Spoiled Rich steps forward.

50

48 SPOILED RICH
Honestly, if you're looking for somepony to fundraise, you needn't search any further. I can bring in enough bits to have several buildings named after me.

47

49 STARLIGHT
Yes, well, that's not the primary responsibility of the Vice-Headmare, but anypony is welcome to apply. I think the selection process I've come up with is pretty special.

Trixie turns to Big Mac with a WINK, talking under her breath, but not exactly whispering.

48 49 50

50 TRIxie
Albeit unnecessary.

keep both

Big Mac frowns. Starlight clears her throat and looks pointedly at Trixie.

51

51 STARLIGHT
Since you ALL have to prove you have what it takes to be Vice-Headmare, I've designed the interview in three stages.

Starlight's horn GLOWS and a chart appears with a POOF. It's looks a bit like the food pyramid. Starlight points to the bottom of the pyramid.

49 (50)

52 STARLIGHT (CONT'D)
Each stage will test a different skill the Vice-Headmare needs. Since I can't hire you all, only those who do well will move through the stages until finally the best candidate rises to the top!

The top of Starlight's pyramid explodes with a colorful BURST of magic. With that, the chart disappears in a POOF of smoke as Starlight turns to the group.

53 STARLIGHT (CONT'D)
So without further ado, it's time for stage one: Substituting for the teachers!

Surprised murmurs among the candidates. Trixie smirks confidently.

51

54 TRIxie
Are you certain that's a good idea? Once the students get a sample of my great and powerful instruction, they might not want to go back to the regular faculty.

Off Starlight's eye roll...

TRANSITION TO:

QUICK CUTS OF THE CANDIDATES SUBBING FOR TEACHERS:

SC 5 - INT. RARITY'S CLASSROOM

Starlight walks by the classroom and pops her head in as Big Mac shows OCELLUS how to sew two pieces of fabric together while Rarity looks on.

1 2 3 4

55 OCELLUS
Wow, Big Mac, that seam is so straight! You really learned how to sew from mending apple sacks on the farm?

57

56 BIG MAC
(proud)
Eeyup.

Rarity looks to Starlight and nods approvingly. Starlight smiles as she takes a few notes on a scroll.

SC 6 - INT. SCHOOL - HALLWAY - SOON AFTER

Starlight walks toward Rainbow Dash's classroom, still writing on her scroll. Spoiled Rich's voice comes from inside.

57 58 (59) 60

57 SPOILED RICH (O.S.)
Obviously loyalty is the foundation of
friendship and trust...

Starlight smiles and sticks her head inside.

SC 7 - INT. RAINBOW DASH'S CLASSROOM

Spoiled Rich holds up a thick BOOK while her class looks
on. Dash stands off to the side observing.

(58) 59

58 SPOILED RICH
But nothing gets more loyalty than a big
stack of bits. This book on business will
teach you all how to earn your own.
(opens it and starts to read) Chapter
one: Equity...

Rainbow Dash looks to Starlight, horrified. Off
Starlight's shocked expression...

SC 8 - INT. SCHOOL - HALLWAY - SOON

Starlight runs down the hall toward a cacophony of
noises, HONKS, CRASHES, DISCORDANT TONES, etc. She rushes
to Pinkie's classroom where...

SC 9 - INT. PINKIE PIE'S CLASSROOM - SOON

Octavia plays her cello as she leads a HANDFUL OF
STUDENTS trying to play various INSTRUMENTS, and though
the sound is anything but pleasant, it's clear they are
all having a blast--laughs all around.

As the SOUND/NOISE reaches a climax we PAN to reveal
PINKIE PIE joining the party on her YOVIDOPHONE.

Starlight smiles and makes a mark in her notes.

SC 10 - INT. FLUTTERSHY'S CLASSROOM - SOON

Starlight walks in as Fluttershy watches Dr. Hooves turn
up the heat on a bunsen burner. The heat sends liquid
inside a BEAKER up through a series of ridiculously
convoluted tubes and other sciency-looking gizmos until
it finally ends in a tiny eye dropper.

A single drop of solution squeezes out of the end of the
massive contraption and falls-- into the waiting mouth of
a BABY BIRD in a nest. The class of students applaud.

Fluttershy turns to Starlight and smiles as Starlight
happily writes in her notes.

SC 11 - INT. TWILIGHT'S CLASSROOM - A LITTLE LATER

Trixie stands at the front of the class as a HANDFUL OF STUDENTS try to pay attention to her. Trixie's own eyes glaze over as she stares at the SCROLL in front of her.

59 TRIxie
In the Pre-Equestria Era, year 1322, Abraxius the Bold did... (flipping pages) a bunch of boring stuff... (more flipping) for a long time. (leaning in, conspiratorial) Okay, I know history is important, but I never learned any of it and look how I turned out.

The students shoot confused looks at each other. Gallus lets out a <SNORE>. Off Trixie looking over at the sleeping Griffon, considering...

CUT TO:

MOMENTS LATER

Starlight walks in with her notes to find the entire class asleep. Trixie's eyes pop open as she gives a carefree wave, shooting Starlight another WINK.

Annoyed, Starlight makes a frustrated scribble in her book.

SC 12 - INT. STARLIGHT'S OFFICE - DAY

Starlight looks up at her pyramid chart. Pictures of Big Mac, Octavia, and Dr. Hooves are already pinned next to stage two. Pictures of the remaining candidates sit on the desk in front of her. She looks to Phyllis, the potted plant - now in a different pot.

60 STARLIGHT
Okay, Phyllis, obviously those three are moving on, but what about the rest?

She floats up a picture of Spoiled Rich--

61 STARLIGHT (CONT'D)
I think we're in agreement on this one.

She slips Spoiled Rich's picture into a folder, then holds up pictures of Lyra and Bon Bon.

78 79 80

62 STARLIGHT (CONT'D)
Lyra and Bon Bon's class on the challenges of a career in a clandestine espionage agency puts on a friendship was... interesting, but not really what I'm looking for.

She slips their pics into the reject folder as well, then floats up a picture of Trixie and <SIGHS>. She looks to the plant.

63 STARLIGHT (CONT'D)
I know what you're going to say. Trixie isn't exactly right for the job, but it would be sooo much fun to have my Vice-Headmare be a friend. (with another look to the plant) She just needs a little more hoof-holding than some of the others, but it could still work out, right?

Starlight looks to the plant, almost hoping for a response, when Trixie comes barging in.

81

64 TRIxie
Starlight, I have given this a lot of thought and even though I still believe naps are a valid use of class time, you'll be the one running the school. So if you say no naps, then no naps!

65 STARLIGHT
Okay--

66 TRIxie
And I know I can be a little stubborn and not the best listener, but I just can't wait for us to tackle this job as a team. You and me. Together. Two great and powerful friends taking on the world. (leaning in conspiratorial) And I know you still have to go through all this "interview" stuff for appearances, but I just had to tell you how excited I am!

With that, Trixie strides out of the room. Starlight casts an I told you so glance at her plant.

8

67 STARLIGHT
See? I told you it could work.

82 83

Starlight floats Trixie's picture up next to the other candidates moving on to Stage Two. As she looks up at the chart, we see a flash of an uncertain expression as we...

END ACT ONE

ACT TWO

SC 13 - INT. GREAT HALL - DAY

Starlight looks out at a smaller group of ponies-- now just Dr. Hooves, Octavia, Big Mac, Trixie.

84 85

68 STARLIGHT
Alright remaining Vice-Headmare candidates. Welcome to Stage Two! All of you are here because you performed well--

With a quick look to Trixie.

69 STARLIGHT (CONT'D)
--or well enough, to face your next challenge-- PARENT TEACHER CONFERENCES!

The candidates exchange intrigued looks as Starlight leads them out of the hall and toward the library.

70 STARLIGHT (CONT'D)
The Vice-Headmare will need to be a master communicator and I can't think of a better test of that than meeting with our students and their parents or guardians.

71 DR. HOOVES
Wonderful. I eagerly look forward to sharing my love of science with both progeny and progenitors!

72 OCTAVIA
Indeed. An orchestra is made up of different parts and good communication is the key to harmony.

73 BIG MAC
Eeyup!

CLOSE on Trixie as she steps forward, grandly.

9

74 TRIxie
Yes, well, a lifetime on stage has taught me that good communication is essential to holding your audience's attention, which is why Trixie is also known as a great and powerful communicator!

Trixie looks up to see the rest of the group has already gone into the library and she's alone in the hallway. Off her frustrated look...

SC 14 - INT. LIBRARY - SOON AFTER

ON OCTAVIA, talking to Ocellus and her MOTHER and FATHER CHANGELING (from Ep. 815).

86 92 93 94

75 OCTAVIA
Life at the School of Friendship is like a song, and although she started out singing her part pianissimo, Ocellus is now soloing fortissimo!

95 B

The Changeling parents share proud, pleased looks. After a beat the Dad turns back to Octavia.

76 DAD CHANGELING
That's good, right?

87 AB 88 ABC 89

As Octavia nods, WIDEN TO REVEAL STARLIGHT, who looks on pleased. She turns her gaze to DR. HOOVES, who talks to Yona and her MOTHER AND FATHER.

96 97

77 DR. HOOVES
The science curriculum at this school is somewhat lacking, but Yona has taken to the subject like a yak to smashing!

78 YONA'S FATHER
<PROUD GRUNT> Yona good yak.

98 ABC D

97

79 DR. HOOVES
Good yak, indeed. Her facility with abstract concepts is wide ranging from an uncanny familiarity with the periodic table to an inherent understanding of fluid dynamics. If fostered, I believe she could easily blaze a trail and expand our understanding of science itself!

Yona's parents stare back at him, blinking, then stand and start to stomp around excitedly.

80 YONA'S PARENTS
YAKS BEST!!!

As they lift Yona in the air, Starlight shares a look with Dr. Hooves and nods approvingly then looks over at---

TRIXIE, who talks to GRANDPA GRUFF and Gallus. Grandpa Gruff looks bored.

86 (97)

81 TRIXIE
Gallus is a fantastic student. (leaning
in, conspiratorial) He's even taught me a
thing or two about napping.

Grandpa Gruff <YAWNS>.

99

82 GRANDPA GRUFF
Is that why you're putting me to sleep?

83 TRIXIE
Um... Excuse me?

84 GRANDPA GRUFF
I don't know why I have to come to these
things. You're not telling me anything
you couldn't send in a letter.

Trixie bristles.

85 TRIXIE
Well, most parents or guardians want to
be involved in our student's lives. Maybe
we should find a different representative
from Griffonstone to be Gallus' guardian.

86 GRANDPA GRUFF
That'd be great! If you find one, let me
know!

As Trixie's visible agitation grows, Starlight moves to
intercede, but turns at a DISTRESSED VOICE on the other
side of the room.

100 101 102 103

87 SKYBEAK (O.S.)
I'm so CONFUSED!

ON BIG MAC sitting with Silverstream and SKYBEAK, (her
Dad). Big Mac is clearly flustered.

88 SKYBEAK (CONT'D)
You're saying Silver~~star~~ is exuberant?

89 BIG MAC
Eeyup.

90 SKYBEAK
And enthusiastic?

91 BIG MAC
Eeyup.

100 (104)

92 SKYBEAK
But aren't those the same?

Big Mac just stares, unsure what to say.

105

93 SKYBEAK (CONT'D)
And are they good? I mean, You could be trying to tell me she's unfocused, but then you might just be explaining that you appreciate her high energy.

(107)

94 BIG MAC
(flustered)
Ah-- Nope, I mean, Eeyup, er...

(105)

95 SKYBEAK
There seems to be a lot of nuance here and I just want to make sure I understand exactly what you are saying. So what are you saying?

95A 108A13C
111

Big Mac turns to Starlight, panic in his eyes. Starlight starts to head over to help, but before she can, Trixie's and Grandpa Gruff's exchange grows even more heated.

96 GRANDPA GRUFF
Gallus doesn't need to know I'm "proud" of him! And he certainly doesn't need me trekking all the way to Ponyville!

97 TRIxie
Good! Because you're no longer welcome!

(100)

98 GRANDPA GRUFF
Fine with me!

As Grandpa Gruff storms out, Starlight rushes over to Trixie.

(105)

99 STARLIGHT
Trixie, what happened?!

(100)

100 TRIxie
I'm not sure, but we'll have one less conference to worry about next semester.

(106B)

Off Starlight's look of frustration...

SC 15 - INT. STARLIGHT'S OFFICE - LATER

Starlight talks to Big Mac who hangs his head.

117

119

101 STARLIGHT
I really appreciate your honesty, Big Mac, and you're right. Parents expect a lot of detailed communication when it comes to their kids and if you aren't comfortable with that, Vice-Headmare probably isn't the job for you.

102 BIG MAC
Nope.

With that, they shake hooves and Big Mac exits. Once he's gone, Starlight looks at her pyramid and the pictures of her remaining candidates.

There's a KNOCK and Starlight looks up to see Trixie.

103 TRIXIE
Starlight, I know why you wanted to see me and you don't have to worry.

104 STARLIGHT
Good.

105 TRIXIE
It's thoughtful that you'd want to check in on me after my shocking confrontation with Grandpa Gruff, but never fear. I shall recover.

106 STARLIGHT
Trixie, that's not exactly what I wanted to talk to you about. I know you were standing up for Gallus, but you can't get into a shouting match with parents-- or guardians.

Trixie just stares at Starlight.

118

107 STARLIGHT (CONT'D)
For the final stage of the interview process, you'll each have to put together a field trip and if you really do want the job, I need yours to be exceptional because if I had to pick a Vice-Headmare right now, it wouldn't be you.

Trixie continues to stare, then...

108 TRIXIE
I see what you're doing.

120

109 STARLIGHT
You do?

118 119 120

110 TRIxie
Obviously you're not going to give the
job to somepony else, but you want to see
my best. Well, message received.

121

111 STARLIGHT
Trixie, I--

112 TRIxie
The Great and Powerful Trixie is about to
pull out all the stops. I hope you're
ready for the most exceptional field trip
to ever grace this school.

With that, Trixie turns on her heels and marches out.
Starlight reels for a beat, then turns to Phyllis the
plant with a hopeful smile.

113 STARLIGHT
Is it wrong for me to think she might
actually pull it off? (then) Don't answer
that.

SC 16 - INT. PONYVILLE TOWN HALL - DAY

Octavia sits on stage tuning her cello. In the audience,
Starlight leans over and looks to a handful of students
sitting in the front row. Gallus YAWNS.

114 STARLIGHT
Not looking forward to the performance?

115 GALLUS
I know Octavia loves music, but a field
trip to a classical music performance
isn't my idea of an exciting time.

As Octavia finishes tuning her cello a SPOTLIGHT comes up
revealing DJ-PON3 at her rig. They start to play and the
students' eyes go wide as DJ-Pon3's sick beats combine
with Octavia's classical melody (similar to MLP 509).

116 GALLUS (CONT'D)
Okay. I take it back.

Starlight smiles as she writes in her notebook.

SC 17 - INT. DR. HOOVES' LAB - DAY

Smolder, Sandbar, and a COUPLE OTHER STUDENTS inspect the
various SCIENTIFIC CONTRAPTIONS and MACHINERY in Dr.
Hooves' lab.

123 124

117 DR. HOOVES
When I heard we'd be arranging field trips I knew right away I wanted to take you all to my lab. I can think of no better trip than one through the quantum field!

The students all just stare at him.

118 DR. HOOVES (CONT'D)
Hmm. Maybe "quantum field trip" would have been a better pun. Regardless, I am referring to time travel!

Starlight looks up, concerned.

119 DR. HOOVES (CONT'D)
Never fear, not by magic. Goodness no. You see I've been working on a temporal transportation device!

Dr. Hooves walks over and pulls a large tarp off of...

14 AB 15

120 SMOLDER
A chair?

Dr. Hooves smiles and motions for Smolder to sit. He then holds up the watch on his hoof.

123 124 B

121 DR. HOOVES
And 3, 4, 5 (to Smolder) Congratulations! You are now five seconds in the future. You see we are all already time travelers! Who's next?

The students all stare, none raise their hooves. Smolder looks to him

16 ABC 17

122 SMOLDER
Now what?

123 124

123 DR. HOOVES
Oh. Hmmm. I actually hadn't thought much beyond this.

Smolder rolls her eyes as Starlight frowns and writes in her notebook.

SC 18 - INT. CLASSROOM - DAY

Yona and a couple other students sit waiting. Starlight stands by the back wall with her clipboard. Concerned, she glances at the clock.

1236 Suddenly there's a <POOF> of smoke and Trixie "appears"
<COUGHING> at the front of the class wearing her hat and

4. cape
125 126

124 TRIXIE
 (like she's doing a show)
Ponies and other students! Welcome to the
greatest and most powerful field trip of
your lives!

124A The students share confused looks. A few give a couple of
<HALF-HEARTED CLAPS>.

19AB 20 21

125 YONA
Where Yona and friends going?

125 126

126 TRIXIE
I am thrilled you asked. Because today
we're not doing a normal, old, boring
field trip, where you go somewhere...

22AB

127 YONA
So not field trip.

125 126

128 TRIXIE
Oh, contraire. I could have easily taken
you to Froggy Bottom Bog. But, thanks to
the tireless attention to improving my
teleportation spells by my good friend,
and soon to be Headmare, Starlight
Glimmer, we don't need to leave the
comfort of the classroom for our field
trip. I can bring the field trip to us!!!

Trixie tosses a couple of SMOKE GLOBES and with an
explosive <POOF>.

As the smoke clears we reveal the front of the room has
been transformed into a patch of bog, complete with
vines, mud, and a few tree branches.

Unfortunately, as one of the branches falls to the floor,
a FLASH BEE HIVE attached breaks open and a SWARM of bees
flies out in a cloud.

128A Trixie looks on in shock as ELECTRICITY arcs between the
creatures. As a bolt ZAPS in her direction, Trixie BAMFS
to the back of the class next to a stunned Starlight.

125 126

129 STARLIGHT
TRIXIE! WHAT DID YOU DO?

125 126

130 TRIXIE
I found the perfect little patch of bog
to teleport into the school, I guess I
didn't consider the possibility that a
hive of flash bees might have nested
there..

127 (128)

130A 113 114
The swarm turns toward the students who all SCREAM as
more zaps of electricity FLASH and we...

END ACT TWO

ACT THREESC 19 - INT. CLASSROOM - RESUME

130B 115 116
The swarm advances on the students who scramble over
their desks to get away. Trixie rushes forward tossing
more SMOKE GLOBES at the bees.

130C 134

131 132

131 TRIXIE
Who told you bees to nest in my patch of
field trip bog!

Half-obsured by smoke, the bees zoom about, getting even
angrier, their arcs of electricity growing brighter.

Meanwhile, Starlight ushers all of the students out of
the room, then runs forward.

132 STARLIGHT
Trixie, go with the students. I'll handle
this!

133 TRIXIE
I was only trying to give them an
exceptional field trip experience-- which
you have to admit I did!

133A 130
The swarm moves closer and a FLASH of electricity ZAPS
toward them and they both have to duck.

134 STARLIGHT
We'll talk about it later!

133

Starlight BAMFS closer to the swarm, charging up her horn
as a frustrated Trixie makes a bee line for the door.

TRANSITION TO:

SC 20 - INT. CLASSROOM - AFTERWARD

Trixie pokes her head in to see the classroom is a complete disaster: mud drips from the ceiling, chairs hang from vines, desks overturned in a pile, etc. But there's no sign of the flash bees.

135 136 137

135 TRIXIE
Um... Starlight?

138

One of the upturned desks rolls over to reveal Starlight, looking much worse for the wear (mane sticking out in places, mud all over her, a part of her mane is smoking). Trixie walks in, tentatively.

136 TRIXIE (CONT'D)
Hey, there. So... they're gone?

137 STARLIGHT
Yes.

Trixie relaxes and strolls up next to her.

138 TRIXIE
Nice. Teamwork. Am I right?

Starlight slowly looks up at her.

139 STARLIGHT
Are you kidding!? I don't know what team you're on, but it isn't mine. This was a disaster. It was irresponsible. It was dangerous. It was--

140 TRIXIE
Exceptional? (off Starlight's look) Great and powerful?

Starlight snaps.

141 STARLIGHT
It wasn't even acceptable! Nothing you've done was. You went from not taking it seriously to blowing things so out of proportion you put everypony in danger! And I wanted to work with a friend so much I ignored the fact that you would never be right for the job!

142 TRIXIE
I'm confused. What are you saying?

143 STARLIGHT
I'm saying you'll never be Vice-Headmare.

139 140

135 138

(140)

144 TRIXIE
But, I thought you created the position
for me.

Totally losing it.

(138)

145 STARLIGHT
WHY WOULD YOU THINK THAT?!!! I created
the position because I need help, but I
can't think of any way that you would
ever help me!

146 TRIXIE
Twilight's friends always helped her.

147 STARLIGHT
That's because Twilight's friends are
competent. They care about what they are
doing and they know how to do it!

148 TRIXIE
I see. Well, I guess I won't take up any
more of your time, Headmare Starlight.

Hurt, Trixie turns and walks out. Starlight stares
angrily after her, a drop of mud drips down from the
ceiling and drops on her head.

148A (142)

Starlight <GRUNTS> in frustration just as Twilight sticks
her head in the doorway.

149 TWILIGHT
Starlight?

Twilight looks out at the mess, uncertain.

150 TWILIGHT (CONT'D)
I just thought I'd check in to see how
the search for a Vice-Headmare was going.

Starlight grimaces and turns toward the mess. With a
BLAST of magic she returns the entire classroom to its
pristine condition, then takes a big breath.

143 (144)
↓ ↓

151 STARLIGHT
A lot better now.

152 TWILIGHT
Okay...

(143) 144
↓ ↓

153 STARLIGHT
I really wanted it to be a friend, so I
ended up pushing aside some pretty big
signs that it wasn't going to work out.

154 TWILIGHT
Not everypony is right for every job, but
everypony has something to contribute.
The trick is figuring out what.

143 144
↓ ↓

155 STARLIGHT
What if you and your friend can't figure
it out, or don't agree on what it is?

156 TWILIGHT
If you have a job to do, you have to
decide what's best and be upfront and
honest, even if it means you can't work
with a friend on it.

143 144
| |

157 STARLIGHT
So, I guess that means talking to them at
the beginning instead of stringing them
along until you get so frustrated you
totally lose it and say a bunch of really
awful things.

Twilight gives Starlight a look.

158 TWILIGHT
Pretty much.

Off Starlight's guilt-ridden <SIGH>..

SC 21 - EXT. TRIxie'S WAGON - DAY

Starlight walks up and <KNOCKS> on the door to the wagon.
No response. Starlight <KNOCKS LOUDER>.

146 147
| |

159 STARLIGHT
Trixie! I have to talk to you. Come on. I
know you're in there.

160 TRIxie (O.S.)
Well, you're wrong! No pony's home!

From inside comes a loud <CRASH> followed by a plume of
SMOKE wafting out the windows, as though a wayward smoke
globe broke.

161 TRIxie (CONT'D)
No pony competent, anyway.

162 STARLIGHT
Trixie, I'm sorry for all those things I
said. I just really wanted it to work
out, even though I knew it probably
wouldn't. I should have said something
sooner.

↓ ↓

146

147

163 TRIXIE (O.S.)
Well, obviously we can't have what we
want because I'm terrible at everything
and could never help you with anything.

148

164 STARLIGHT
You aren't terrible. And you have a lot
of great qualities. Maybe not Vice-
Headmare qualities, but great and
powerful friend qualities...

The door to the wagon slowly swings open and Starlight
walks inside--

SC 22 - INT. TRIXIE'S WAGON - CONTINUOUS

Starlight enters to find Trixie laying face down in her
hammock.

165 TRIXIE
Keep talking...

166 STARLIGHT
Well, you're kind. And you really stand
by the ponies you care about. Gallus even
said nopony's ever stuck up for him the
way you did with Grandpa Gruff.

Trixie rolls over and sits up. She gives Starlight a
faint smile.

167 STARLIGHT (CONT'D)
I really am sorry about what I said, and
everything else. It would have been nice
to run the school together, but not
everypony is right for every job.

149

148

168 TRIXIE
And I suppose I shouldn't have assumed
you'd just give it to me, I know how
~~seriously~~ you take your responsibilities *seriously*
Aaaand maybe I should have known I wasn't
exactly a perfect fit.

169 STARLIGHT
If it makes you feel any better, nopony
was.

170 TRIXIE
What do you mean?

150 151 152 153

154 155

171 STARLIGHT
Well, Dr. Hooves has decided to go back to his experiments and Octavia is worried the responsibilities of Vice-Headmare will take too much time away from her music.

172 TRIxie
So you haven't found anypony to be Vice-Headmare?

173 STARLIGHT
(shakes her head)
Maybe getting a Vice-Headmare was a bad idea. I can probably do it all on my own. I'm sure I can handle it. Maybe. Kind of.

Starlight gives Trixie an uncertain smile.

174 TRIxie
Starlight. Obviously you'd like some help, and hiring a Vice-Headmare is a great idea. It should be, I gave it to you.

175 STARLIGHT
But who could it be?

176 TRIxie
Well, you need somepony who's responsible like you, and detail oriented, like Twilight. Hmmm. And smart, obviously, it is a school after all...

177 STARLIGHT
It would be nice if I got along with them, since having it be a friend can't work out.

Trixie has a sudden thought. She smiles and picks up a few SMOKE GLOBES and starts to juggle them

178 TRIxie
Maybe it can. What would you say to a great and powerful idea?

Starlight looks to her, intrigued and Trixie bobbles the globes, but manages to catch them before they fall. Off her sheepish look...

SC 23 - INT. STARLIGHT GLIMMER'S OFFICE - DAY

Starlight sits at her desk pleased as can be as she looks up at-- SUNBURST! Trixie stands to the side smiling.

157 158

179 SUNBURST
...and I knew as soon as I read Trixie's
scroll that it was the exact right thing
for me to do.

180 STARLIGHT
But what about your home? What about the
Crystal Empire? What about being Flurry
Heart's Crystaler?!

181 SUNBURST
Honestly, now that Flurry Heart's a
little older, there really isn't much for
me to do outside of the occasional
tradition or festival. And working at a
school is what I always thought I'd do, I
mean, if you'll have me...

182 STARLIGHT
(almost too eager)
ARE YOU KIDDING? YOU'RE HIRED!

183 TRIxie
I had a feeling this would work out.

184 STARLIGHT
Oh, Trixie, thank you so much. You're
pretty insightful when you want to be.

185 TRIxie
Hmmm... Between being insightful when I
want to be and giving good advice when I
don't mean to, I suppose I can be a
pretty good friend.

Starlight is struck with a sudden thought.

186 STARLIGHT
More than that, actually. You really did
give good advice, and you helped me talk
through the problem of finding the right
pony for the job. And we know you care
about the students...

187 TRIxie
Trixie the Great and Powerful Advice
Giver, Problem Talk Througher, and
Student Care Abouter! I think I'll go
with friend. It's shorter.

160

157 158

188

STARLIGHT

(realizing something)

Friend is perfect, but there's a position here at the school you might be right for too. What would you say to being the School of Friendship's new student counselor?

188A 159
Trixie face breaks into a wide, eager smile.

189

TRIXIE

I'd say, this office needs a bit of redecorating! (grabs the plant off the desk) Potted plants scream desperation.

With that, Trixie tosses the plant in the trash, much to Starlight's shock.

190

STARLIGHT

PHYLLIS!

Trixie and Sunburst stare at her, confused. Off Starlight's embarrassed look...

FADE OUT

END